

KATHERINE MAYSEK

MEZZO-SOPRANO

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Known for her vivid and touching vocal performances, Boston native mezzo-soprano Katherine Maysek is an artist equally at home on the stage and in the concert hall. Ms. Maysek loves the challenge of portraying many vastly different characters, be they within song, oratorio, or opera.

Ms. Maysek was a “standout” (The Wall Street Journal) as Cherubino in John Corigliano’s *The Ghosts of Versailles* at The Glimmerglass Festival. She reprised the role in her European debut at the Château de Versailles Spectacles. Katherine made her Carnegie Hall debut with the American Symphony Orchestra in a rare production of Max von Shillings’ *Mona Lisa*. Other operatic roles include Dinah (*Trouble in Tahiti*), Brother (Weisman’s, *The Scarlet Ibis*), Lisbé (Grétry’s *Zémire et Azor*), Meg Page (*Falstaff*), Nerone (*L’incoronazione di Poppea*) and Cherubino (*Le nozze di Figaro*).

Katherine debuted with the the Boston Symphony Orchestra with maestro Andris Nelsons. Her concert repertoire includes Stravinsky’s *Pulcinella* with maestro Gerard Schwarz, Vivaldi’s *Gloria* with maestro James Bagwell and numerous Bach oratorios. Ms. Maysek has collaborated with the Concord Chorale, Burlington Choral Society, The Orchestra Now and the Blanche Moyses Chorale among others.

Ms. Maysek has also appeared with the Des Moines Metro Opera, Tanglewood Music Center, Odyssey Opera, Opera Saratoga and the Berkshire Opera Festival. Katherine received her bachelors degree from McGill University and her masters degree from Bard College Conservatory’s Graduate Vocal Arts Program. www.katherinemaysek.com