

KATHERINE MAYSEK

MEZZO-SOPRANO

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2019

"...and a solid sextet of Tanglewood Music Center vocal fellows took the solos."

The Boston Globe

Beethoven's Fantasy in C minor, Boston Symphony Orchestra, September 2019

https://www.bostonglobe.com/arts/2019/09/20/bso-and-andris-nelsons-open-symphony-hall-season-with-sweet-eclectic-program/2VAlrWf1RVhb8eSpfWMSHI/story.html?fbclid=IwAR3fZWk73yiKvdH81xT8ZktSi4SVZt-tEKnjTA2K8_19HULYG-Sukq8W7Pg

"Arthur Jussen's rendering of the demanding piano part tipped more toward classical elegance than romantic bravura. Sopranos Alexandra Smither and Paulina Swierczek, mezzo-soprano Katherine Maysek, tenors Chance Jonas-O'Toole and Eric Finbarr Carey, and bass-baritone William Socolof were just as supple, rendering Christian Kuffner's text with a svelte vocal blend. When the Tanglewood Festival Chorus entered the fray, the music took on added depth and grandeur."

The Boston Classical Review

Beethoven's Fantasy in C minor, Boston Symphony Orchestra, September 2019

<https://bostonclassicalreview.com/2019/09/a-world-premiere-makes-sure-impact-amid-bsos-grab-bag-season-opener/>

"...Katherine Maysek imbued the performance with a rich and expressive timbre."

Beethoven's Fantasy in C minor, Boston Symphony Orchestra, September 2019

The Tech

https://thetech.com/2019/09/26/bso-opening-night?fbclid=IwAR36ubWj0XK3ffpFTIkWILN_EUImIddZiZnfEq6ijYbQx6Fa5NbakXa7CLO

"Standouts included the theatrically astute tenor Christian Sanders, as Bégearss, the cartoon villain in Beaumarchais's opera, who has two lengthy, vehement arias about vermin, and mezzo Katherine Maysek (Cherubino), who shone in her single scene, romancing Rosina (Joanna Latini) as part of the aforementioned love quartet."

The Wall Street Journal

The Ghosts of Versailles, The Glimmerglass Festival, Summer 2019

" ... soprano Joanna Latini made an elegant Rosina. Her duet with Cherubino (mezzo Katherine Maysek), "Look at the green here in the glade", was ravishing."

BachTrack (<https://bachtrack.com/review-corigliano-ghosts-versailles-lesenger-glimmerglass-july-2019>)

The Ghosts of Versailles, The Glimmerglass Festival, Summer 2019

"Joanna Lantini and Katherine Maysek stood out as Rosina and Cherubino."

ConcertoNet (http://www.concertonet.com/scripts/review.php?ID_review=14029)

The Ghosts of Versailles, The Glimmerglass Festival, Summer 2019

"Katherine Maysek's substantial, throbbing mezzo served the role of Cherubino well, and she paired luminously with Ms. Latini in a fetching duet."

OperaToday (http://www.operatoday.com/content/2019/08/vibrant_versail.php)

The Ghosts of Versailles, The Glimmerglass Festival, Summer 2019

2018

"In her brief role as Sarahil, Katherine Maysek delivered her phrases with smooth-tone and elegance."

Boston Classical Review (<https://bostonclassicalreview.com/2018/09/gounod-reigns-in-belated-u-s-premiere-of-la-reine-de-saba-by-odyssey-opera/>)

Odyssey Opera, 2018

"Katherine Maysek provided vocal pleasures in the supporting role of Sarahil, Balkis maid."

The Boston Musical Intelligencer (<https://www.classical-scene.com/2018/09/26/odyssey-sheba/>)

Odyssey Opera, 2018

"Members of the Glimmerglass Young Artists Program offered a snappy, bare-bones presentation of this intriguing Bernstein novelty at the Glimmerglass Festival Pavilion from August 7 through 20 (viewed here August 12), with bass-baritone Michael Hewitt and mezzo-soprano Katherine Maysek pulling out all the stops as Sam and Dinah, the opera's two affluent Bickersons,"

La Scena Musicale (<https://myscena.org/charles-geyer/through-the-glimmerglass-2018-reflections-of-a-turbulent-century/>)

The Glimmerglass Festival, 2018

"Katherine Maysek shone briefly as the canine Lapak."

Gay City News (<https://www.gaycitynews.nyc/stories/2018/18/glimmerglass-opera-2018-08-30-gcn.html>)

The Glimmerglass Festival, 2018

"Katherine Maysek made for a delightfully devious Madame Kirsten, and it was wonderful to see the gears in her mind work as she traversed about the stage."

Schmopera (<https://www.schmopera.com/metrowest-double-bill-provides-thrills-delights-despite-mismatch/>)

MassOpera, 2018

2017

"Apprentice Artist Katherine Maysek (Lisbé) acted amusingly and sang healthily as Zémire's "Material Girl" sisters."

Opera News (https://www.operanews.com/Opera_News_Magazine/2017/10/Reviews/SARATOGA_SPRINGS_Falstaff_Zémire_et_Azor.html)

Opera Saratoga, 2017

"Two members of the Opera Saratoga Young Artist Program, soprano Lisa Rogali and mezzo-soprano Katherine Maysek, played, respectively, Sanders' two other daughters, the vain and flighty Fatme and Lisbe. Both performers offered pert, preening delight and evinced clean mastery of the sprightly yet demanding vocal lines with which Grétry's score tasks them."

La Scena Musicale (<http://myscena.org/charles-geyer/opera-saratoga-racing-citys-season/>)

Opera Saratoga, 2017

"Katherine Maysek and Lisa Marie Rogali play her two sisters, Fatmé and Lisbé, whose vanity is easily redeemable as the audience learns they do care for their family's well-being but go about it the wrong way. The two act like a humorous duo as they're almost always seen providing sight gags together, like Tweedledee and Tweedledum."

Spotlight News (<http://www.spotlightnews.com/towns/saratoga-county/2017/07/12/pick-of-the-week-opera-saratoga-presents-zemire-et-azor/>)

Opera Saratoga, 2017

2016

"mezzo-soprano Katherine Maysek, in the small but invaluable role of Pinkerton's American wife, Kate, hits just the right tone of discreet empathy."

La Scena Musicale (<https://myscena.org/charles-geyer/butterfly-emerges-strong-berkshire-opera-festival-debut/>)

The Berkshire Opera Festival, 2016

"John Demler and Katherine Maysek also acquitted themselves commendably as the Imperial Commissioner and Kate Pinkerton."

Hudson-Housatonic Arts (<https://hudson-housatonic-arts.org/2016/09/berkshire-opera-festival-triumphs-puccinis-madama-butterfly/>)

The Berkshire Opera Festival, 2016

2015

"The soprano Samantha Malk sang Dido and the Sorceress efficiently, but the most vivid vocal performances were in supporting roles: Jessica Aszodi and Katherine Maysek as the witches, and Mr. Moody as the deluding Spirit disguised as Mercury."

The New York Times (<https://www.nytimes.com/2013/08/02/arts/dance/mark-morris-presents-purcell-and-britten-at-tanglewood.html>)

Tanglewood, 2015

“Mezzo-soprano Kathryn Maysek delivered the aria “Es ist vollbracht! (It is finished!)” with heartbreaking anger and tenderness.”

The Times Argus (https://www.timesargus.com/news/j-s-bach-delivers-the-power-of-st-john/article_32747d13-2d99-5d87-936f-28c7540d9a0a.html)

Blanche Moyses Chorale, 2015

“An appealing trio of young women gave a vocal counter-balance to the men's ensemble: Lucy Fitz Gibbon and Katherine Maysek sang attractively, and Ilana Davidson had a lovely vocal vignette, portraying Venus in a carnival pageant.”

Oberon's Grove (https://oberon481.typepad.com/oberons_grove/2015/02/aso-max-von-schillings-mona-lisa-.html)

American Symphony Orchestra, 2015

“Among the remaining soloists were Ilana Davidson who gave a winning portrayal of Ginevra, her perpetually smile contrasting markedly with the absence of one on Schnitzer's face; Justin Hopkins as Pietro; Lucy Fitz Gibbon, who was charming as the diminutive Dianora; Robert Chafin, an ardent Arrigo, especially in ‘When, oh beloved child’; and Katherine Maysek, an efficacious Piccarda.”

Classical Source (http://www.classicalsource.com/db_control/db_concert_review.php?id=12661)

American Symphony Orchestra, 2015

Video Clips

Boston Symphony Orchestra

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=8kZ6FV9IA5M&feature=youtu.be&utm_source=Newsletter&utm_medium=email&utm_content=VIDEO+from+last+night+s+BSO+concert%21++Tickets+available+for+the+2019-20+Season&utm_campaign=MKT+BSO+week+1+video)

[v=8kZ6FV9IA5M&feature=youtu.be&utm_source=Newsletter&utm_medium=email&utm_content=VIDEO+from+last+night+s+BSO+concert%21++Tickets+available+for+the+2019-20+Season&utm_campaign=MKT+BSO+week+1+video](https://www.youtube.com/watch?v=8kZ6FV9IA5M&feature=youtu.be&utm_source=Newsletter&utm_medium=email&utm_content=VIDEO+from+last+night+s+BSO+concert%21++Tickets+available+for+the+2019-20+Season&utm_campaign=MKT+BSO+week+1+video)

Glimmerglass Festival: *Trouble in Tahiti*

<https://www.youtube.com/watch?v=vu63l7ogEv4&feature=youtu.be>

Château de Versailles Spectacles: Cherubino & Ensemble, Corigliano's *The Ghosts of Versailles*

<https://www.arte.tv/fr/videos/094383-000-A/les-fantomes-de-versailles/>

Schulich Spotlight: Sanford Sylvan

https://www.youtube.com/watch?v=JZ35_J6jEIM

Blanche Moyses Chorale Concerts: Mass in B minor

https://www.youtube.com/watch?time_continue=1697&v=XQJSXZyYZoo

https://www.youtube.com/watch?time_continue=6834&v=XQJSXZyYZoo

Blanche Moyses Chorale Concerts: St Johns Passion

https://youtu.be/mH6alT7Cjwc?list=PLDXseAKIG_ql_70MyM6XpdzfJ6Xo0t6V3&t=1186

https://youtu.be/mH6alT7Cjwc?list=PLDXseAKIG_ql_70MyM6XpdzfJ6Xo0t6V3&t=5456

